



*Aprendiendo/Learning
Guitarra/Guitar*

*Instrucciones y Acordes
Instructions & Guitar Chords*

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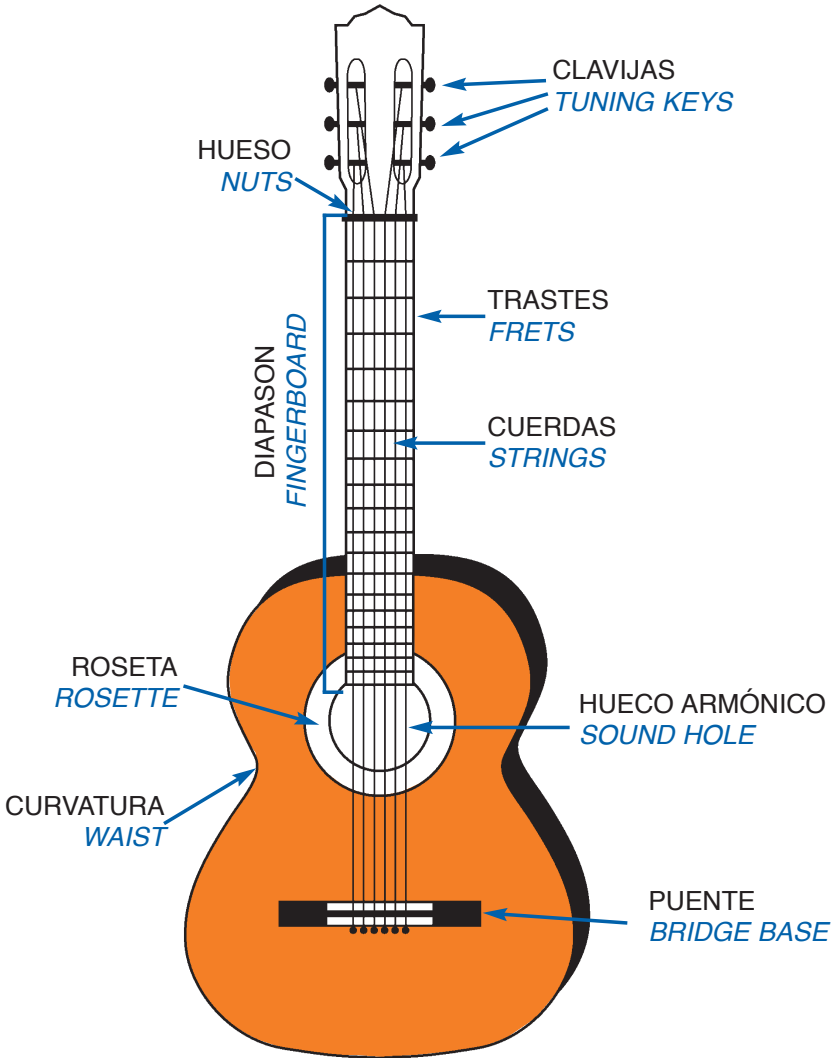
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ANATOMÍA DE LA GUITARRA

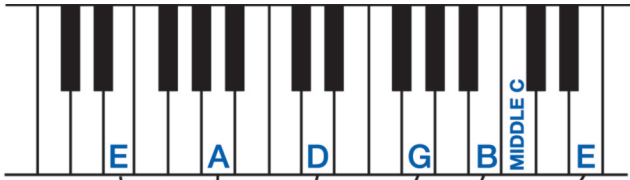
ANATOMY OF THE GUITAR



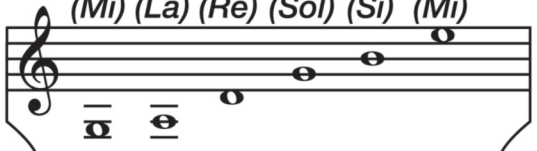
AFINANDO LA GUITARRA AL PIANO

TUNING THE GUITAR TO A PIANO

TECLADO
KEY BOARD



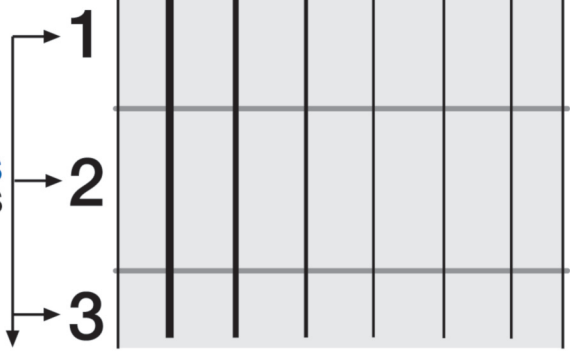
E A D G B E
(Mi) (La) (Re) (Sol) (Si) (Mi)



STRINGS
CUERDAS

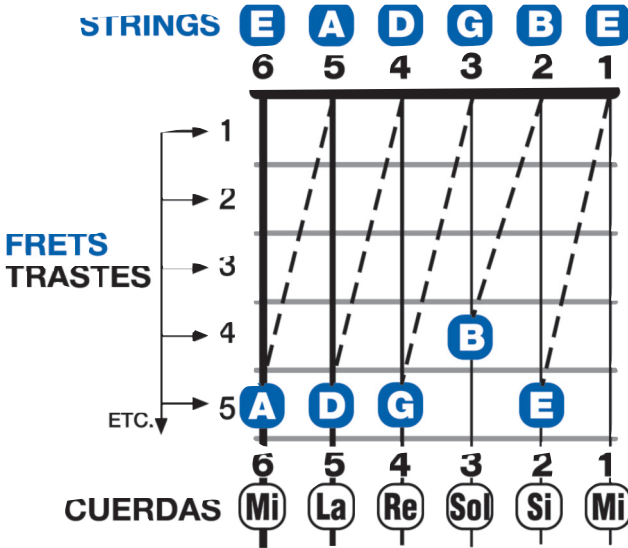


FRETS
TRASTES



AFINANDO LA GUITARRA A SÍ MISMA

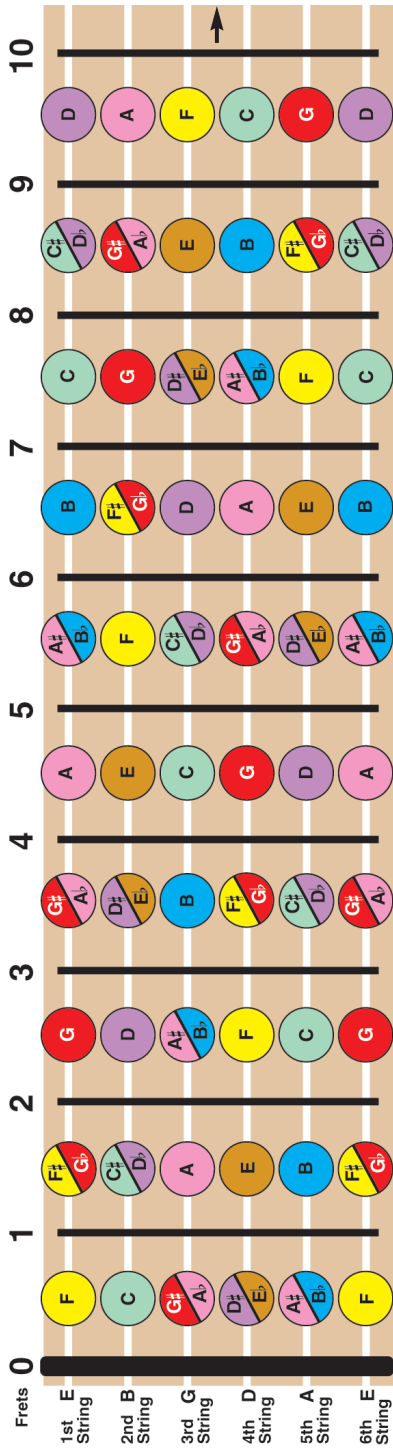
TUNING THE GUITAR TO ITSELF



- A/La** Presione la 6ta cuerda en el 5to traste y obtendrá el mismo tono para la 5ta cuerda al aire (La).
Place a finger on the 6th string at the 5th fret. This will be the correct pitch for open A or 5th string.
- D/Re** Presione la 5ta cuerda en el 5to traste y obtendrá el mismo tono para la 4ta cuerda al aire (Re).
Place a finger on the 5th string at the 5th fret. This will be the correct pitch for open D or 4th string.
- G/Sol** Presione la 4ta cuerda en el 5to traste y obtendrá el mismo tono para la 3ra cuerda al aire (Sol).
Place a finger on the 4th string at the 5th fret. This will be the correct pitch for open G or 3rd string.
- B/Si** Presione la 3era cuerda en el 4to traste y obtendrá el mismo tono para la 2da cuerda al aire (Si).
Place a finger on the 3rd string at the 4th fret. This will be the correct pitch for open B or 2nd string.
- E/Mi** Presione la 2da cuerda en el 5to traste y obtendrá el mismo tono para la prima o 1era cuerda al aire (Mi).
Place a finger on the 2nd string at the 5th fret. This will be the correct pitch for open E or 1th string.

POSICION DE LAS NOTAS EN EL TECLADO Y EN LA GUITARRA

NOTES POSITIONS ON THE KEYBOARD AND GUITAR NECK



TRASPORTANDO TONOS

KEY TRANSPOSING

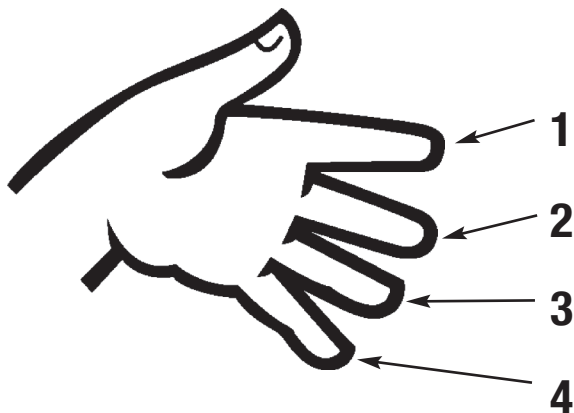
Key Tono	Sub-Dom.							Dom. 7th 7ma Dom			
1	2	3	4	5	6	7	8	9	10	11	12
C	C#	D	D#	E	F	F#	G	G#	A	A#	B
G	G#	A	A#	B	C	C#	D	D#	E	F	F#
D	D#	E	F	F#	G	G#	A	A#	B	C	C#
A	A#	B	C	C#	D	D#	E	F	F#	G	G#
E	F	F#	G	G#	A	A#	B	C	C#	D	D#
B	C	C#	D	D#	E	F	F#	G	G#	A	A#
F#	G	G#	A	A#	B	C	C#	D	D#	E	F
C#	D	D#	E	F	F#	G	G#	A	A#	B	C
F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E
Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A
Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D
Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G
Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C
Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F

C=Do D=Re E=Mi F=Fa G=Sol A=La B=Si

Encuentre el Tono original. Cuente al Tono deseado. Cuente el mismo número de casillas con el resto de los acordes en el tono original.

Find the original Key. Then count to the desire key. Keep the same count for all the chords in the original Key.

MANO IZQUIERDA
LEFT HAND



FORMA DE ATAR LAS CUERDAS
AL PUENTE DE LA GUITARRA
HOW TO TIE THE STRINGS TO THE
BRIDGE BASE OF THE GUITAR

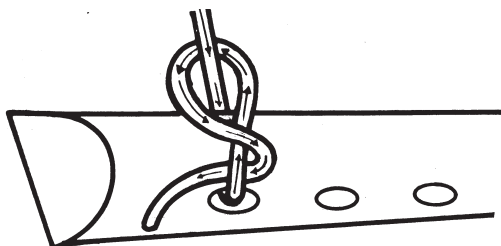
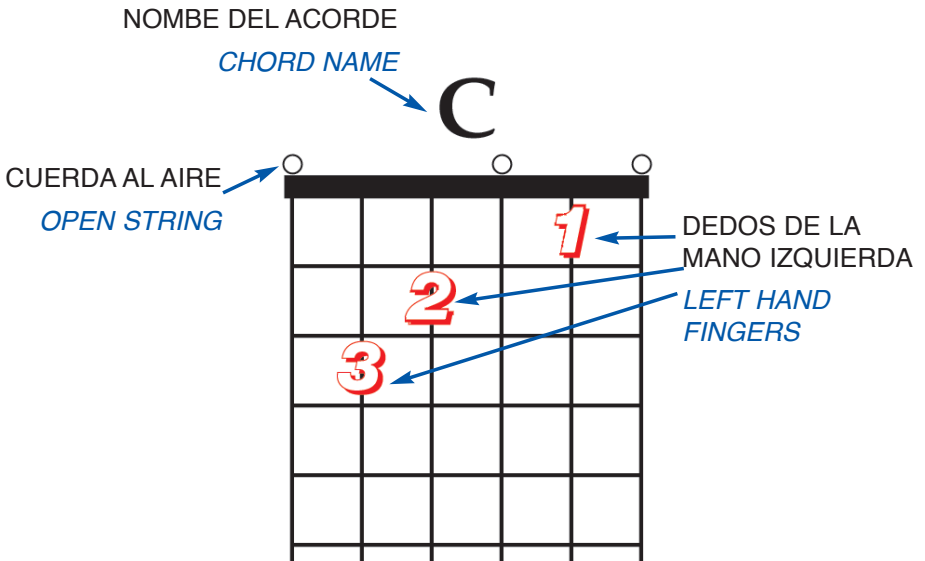


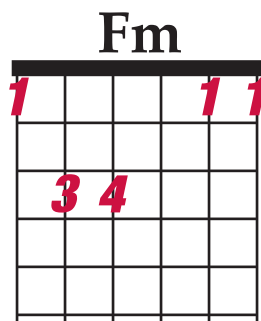
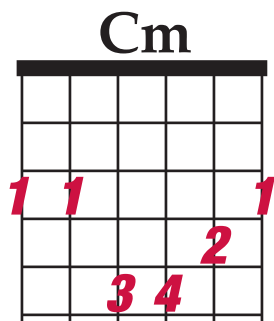
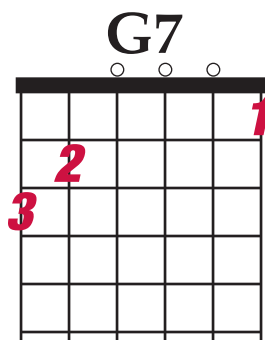
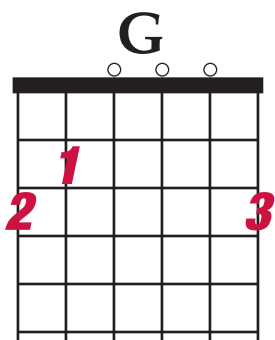
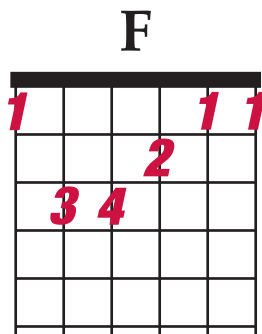
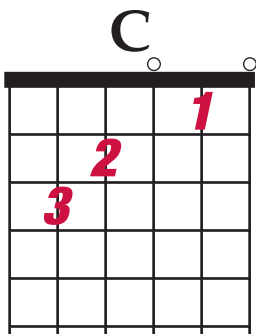
DIAGRAMA DE UN ACORDE

CHORD DIAGRAM



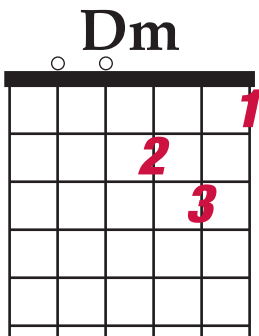
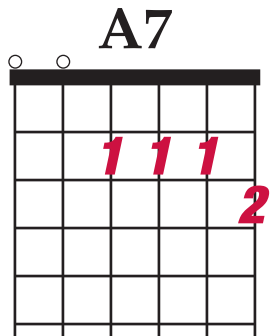
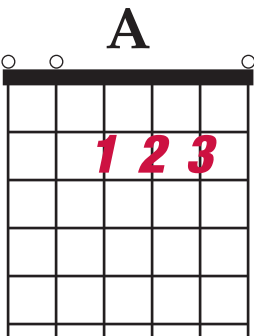
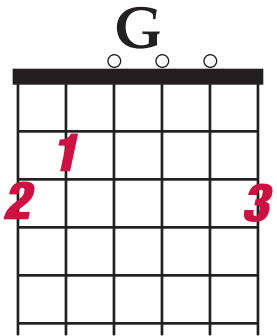
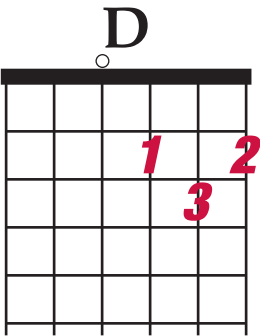
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*

Do = C



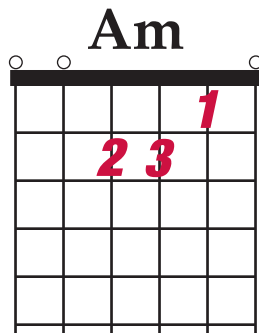
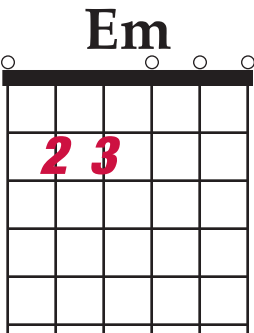
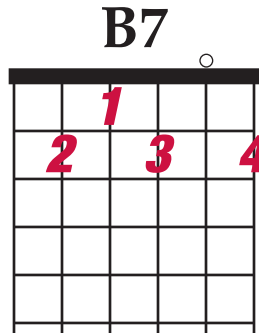
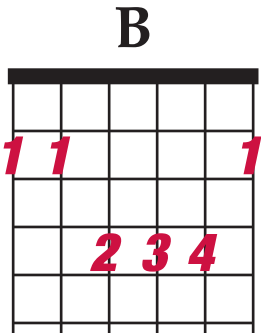
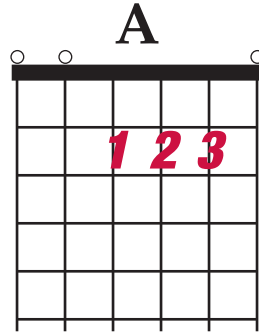
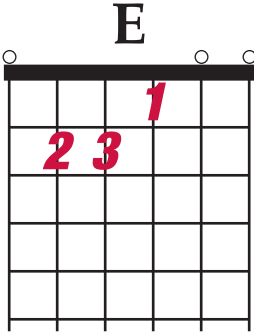
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*

Re = *D*



C=Do D=Re E=Mi F=Fa G=Sol A=La B=Si

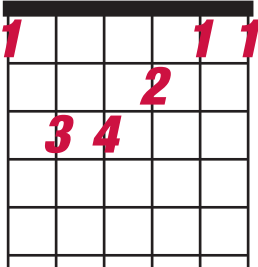
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*
Mi = E



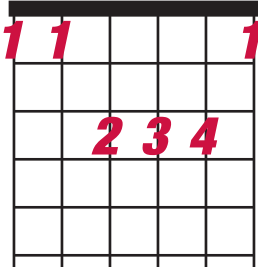
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*

Fa = F

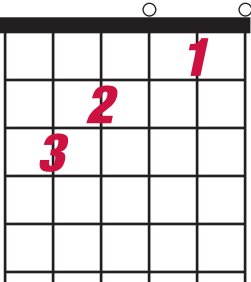
F



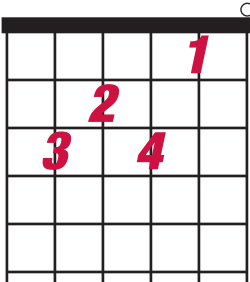
B^b



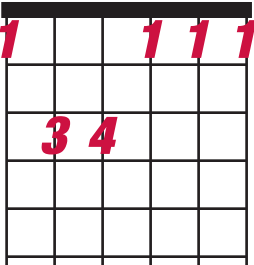
C



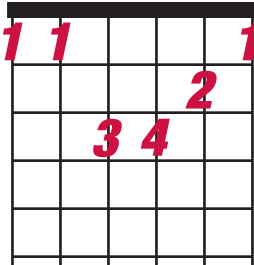
C7



Fm

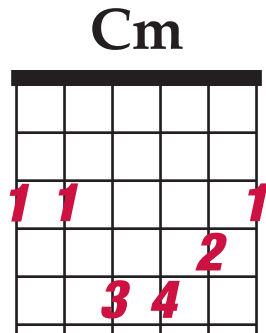
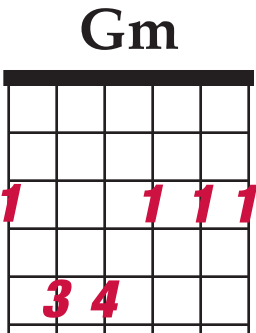
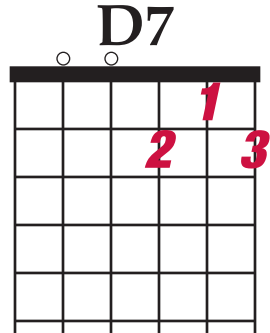
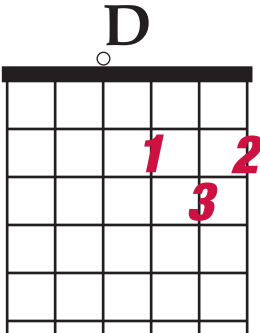
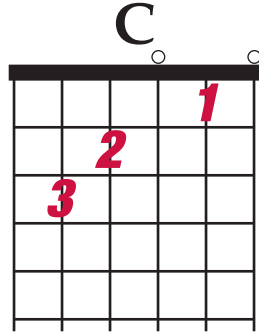
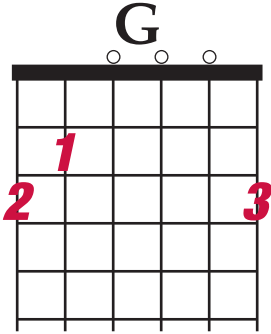


B^bm



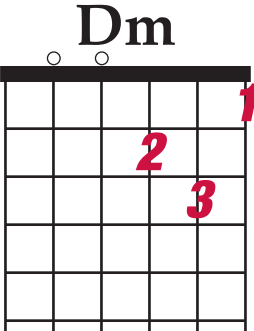
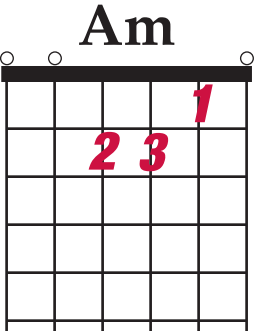
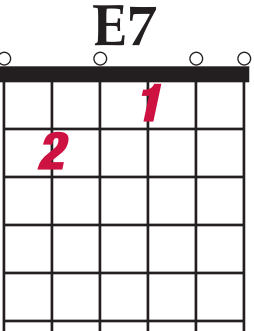
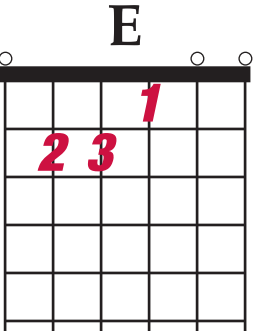
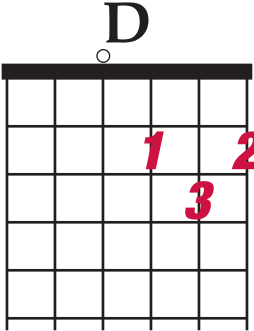
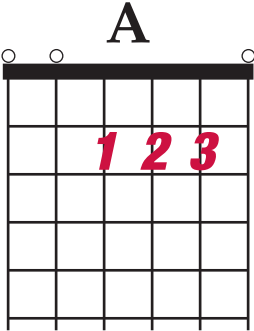
C=Do D=Re E=Mí F=Fa G=Sol A=La B=Si

PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*
Sol = G



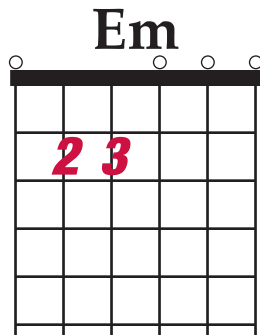
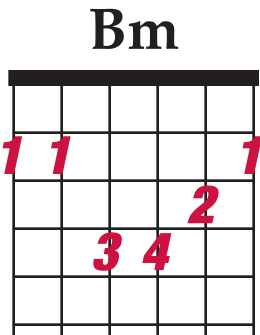
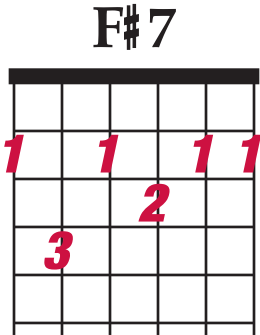
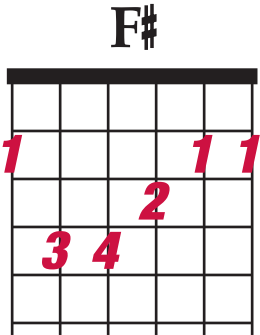
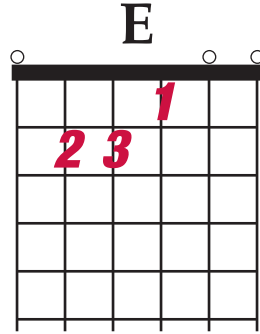
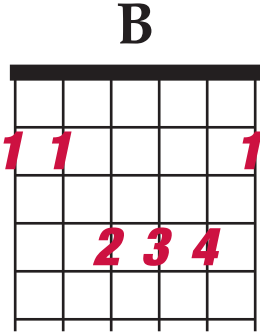
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*

La = A



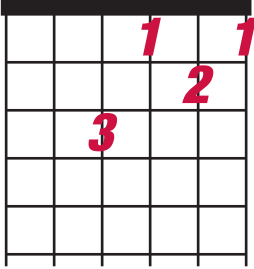
C=Do D=Re E=Mi F=Fa G=Sol A=La B=Si

PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*
Si = B

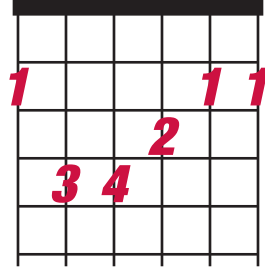


PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
 EN EL TONO DE / *IN THE KEY OF*
Do# = C#

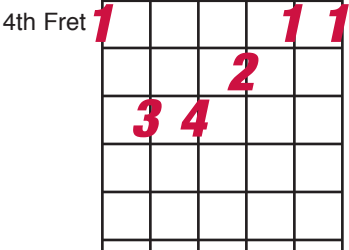
C#



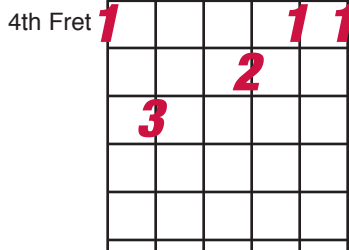
F#



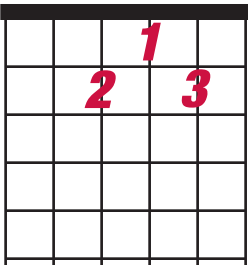
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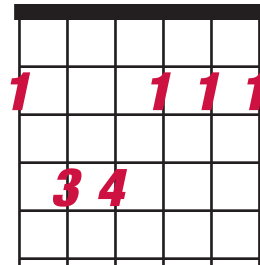
G#7



C#m

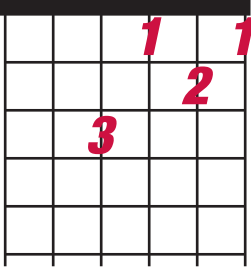


F#m

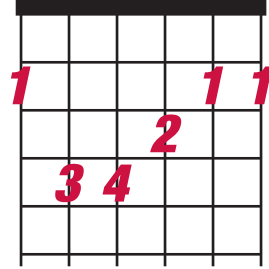


PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
 EN EL TONO DE / *IN THE KEY OF*
Re^b = D^b

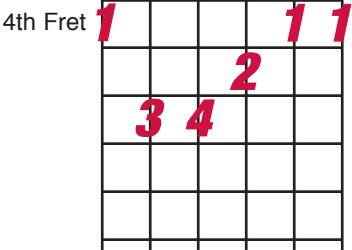
D^b



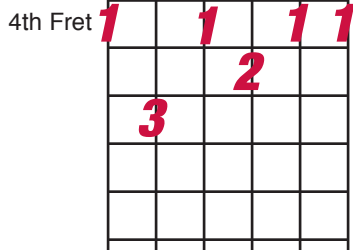
G^b



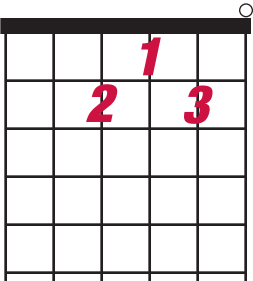
A^b



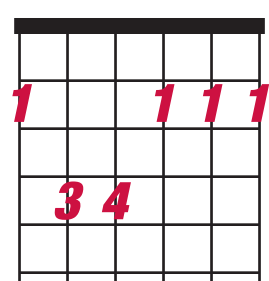
A^b7



D^bm



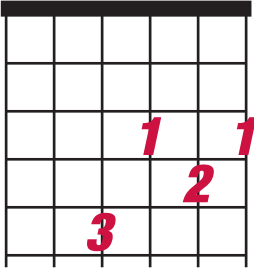
G^bm



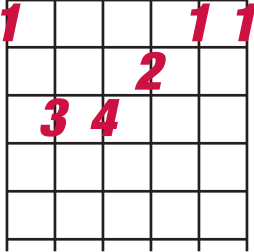
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
 EN EL TONO DE / *IN THE KEY OF*

Mi^b = E^b

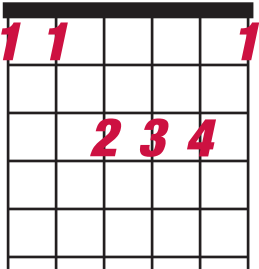
E^b



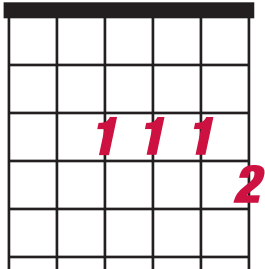
4th Fret



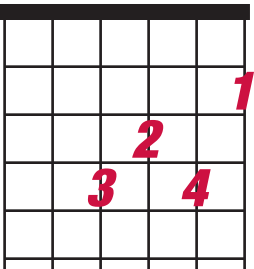
B^b



B^b7

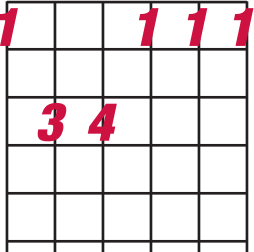


E^bm



A^bm

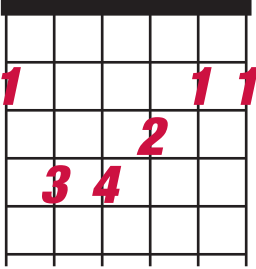
4th Fret



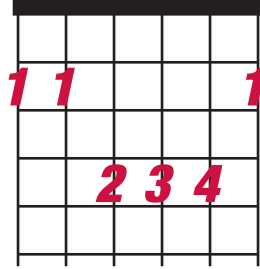
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*

Fa# = F#

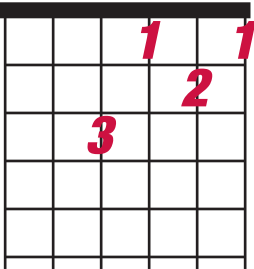
F#



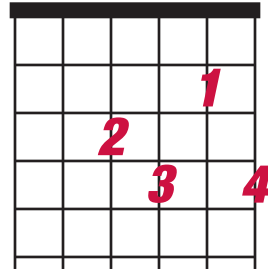
B



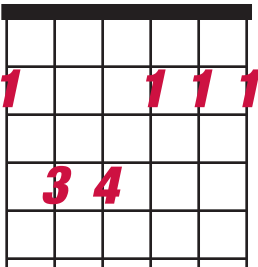
C#



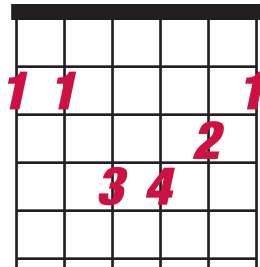
C#7



C#m



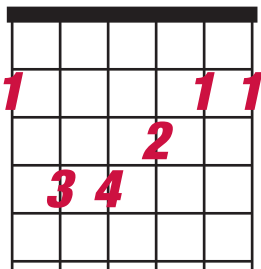
Bm



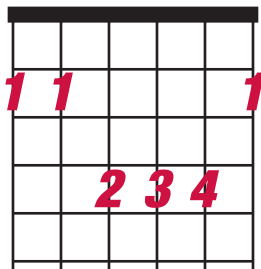
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
EN EL TONO DE / *IN THE KEY OF*

Sol^b = G^b

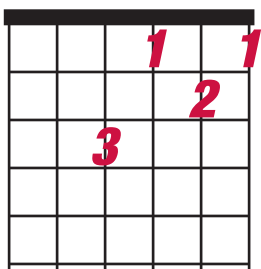
G^b



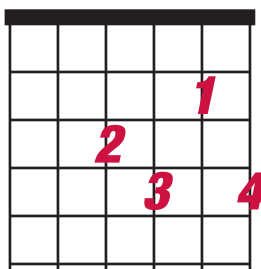
B



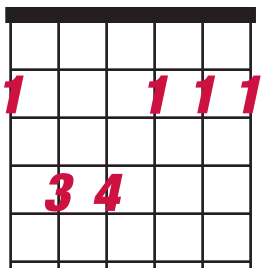
D^b



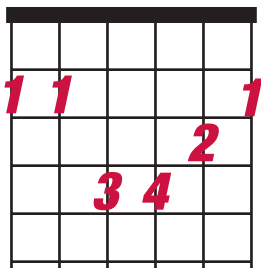
D^b7



G^bm

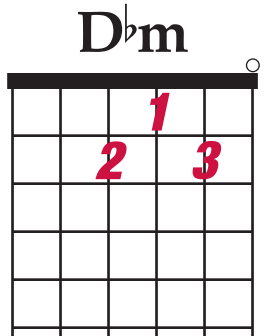
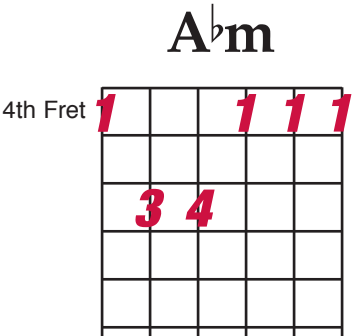
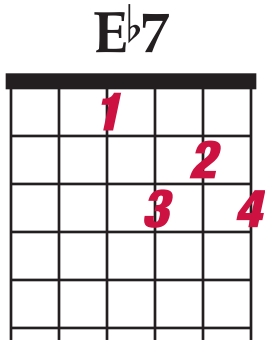
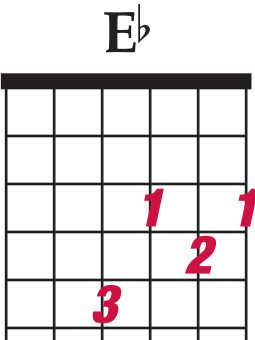
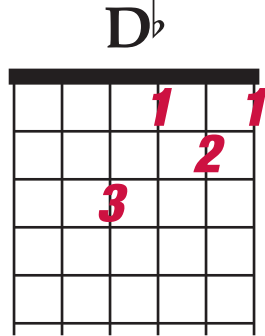
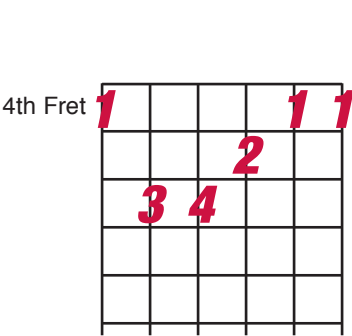


Bm



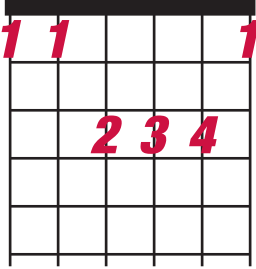
PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
 EN EL TONO DE / *IN THE KEY OF*

La^b = A^b

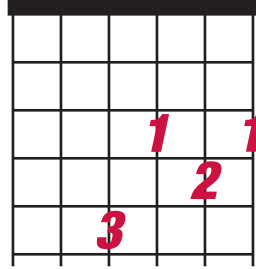


PROGRESIÓN DE ACORDES / *CHORD PROGRESSION*
 EN EL TONO DE / *IN THE KEY OF*
Si^b = B^b

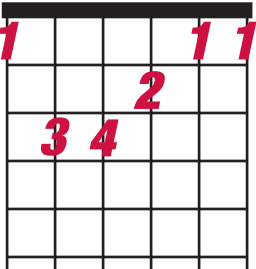
B^b



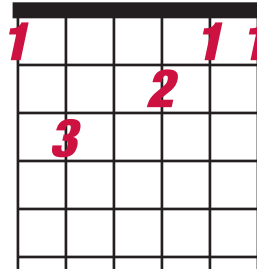
E^b



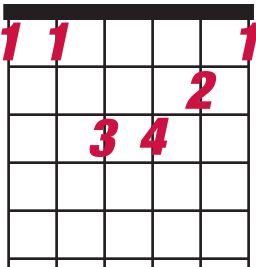
F



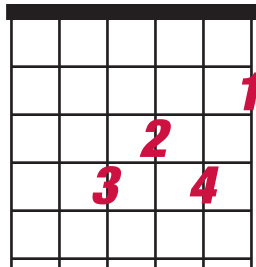
F7



B^bm



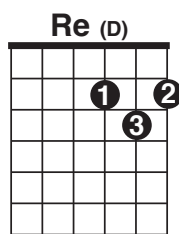
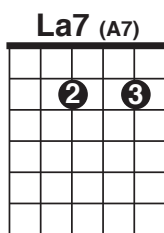
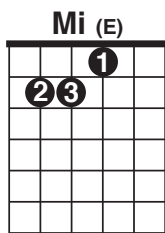
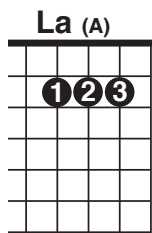
E^bm



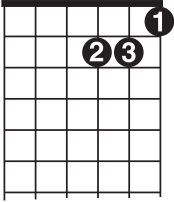
Al Que está Sentado en el Trono

Apocalipsis 5:13b

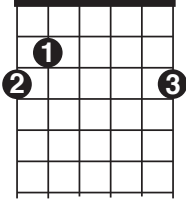
La **Mi**
Al que está sentado en el trono,
La **Mi**
Y al Cordero,
La **Mi**
Al que está sentado en el trono,
La **La7**
Y al Cordero,
Re **La**
La alabanza, la honra,
Mi **La** **La7**
La gloria y el poder
Re **La**
Por los siglos de los siglos,
Mi **La**
Amén, Amén y Amén.



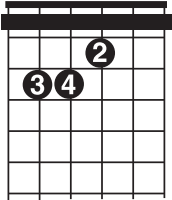
Lam (Am)



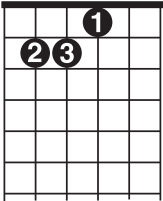
Sol (G)



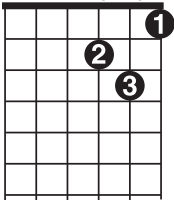
Fa (F)



Mi (E)



Rem (Dm)



En Descanso y en Reposo

Isaías 30:15, Exodo 14:14

Lam Sol Fa
 En descanso y en reposo seréis salvos,
Mi
 seréis salvos.

Lam Sol Fa
 En descanso, y en reposo seréis salvo,
Mi
 seréis salvos.

Lam
 En quietud y en confianza será vuestra fortaleza,
Sol Fa Mi
 Será vuestra fortaleza.

Mi Lam
 En quietud y en confianza será vuestra fortaleza,
Sol Fa Mi
 Será vuestra fortaleza.

Lam Sol Fa Mi
 El Señor peleará por vosotros, por vosotros
Lam Sol Fa Mi
 El Señor peleará por vosotros, por vosotros
Lam

Y vosotros estaréis tranquilos
Sol Fa Mi
 Estaréis tranquilos, tranquilos, tranquilos.

Lam
 Y vosotros estaréis tranquilos
Sol Fa Mi Lam
 Estaréis tranquilos, tranquilos, tranquilos. Amén.

En Medio de la Congregación

Salmos 22:22, 3

Lam **Rem**

En medio de la congregación

Mi **Lam**

Te alabaré, te alabaré

Rem
En medio de la congregación

Mi **Lam**
Te alabaré, oh Señor te alabaré.

Mi **Lam**
Anunciaré Tu nombre a mis hermanos

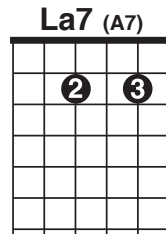
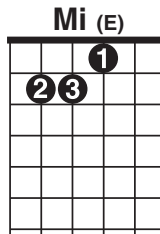
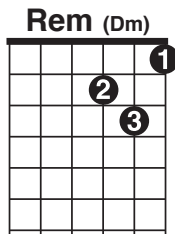
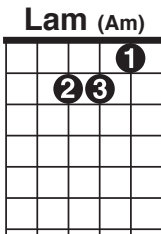
Mi **Lam** **La7**
Anunciaré Tu nombre a mis hermanos

Rem **Lam**
Tu que habitas entre las alabanzas

Mi **Lam** **La7**
Que habitas entre las alabanzas de Israel.

Rem **Lam**
Tu que habitas entre las alabanzas

Mi **Lam**
Que habitas entre las alabanzas de Israel.



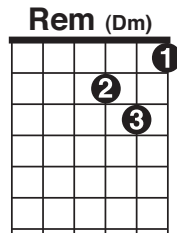
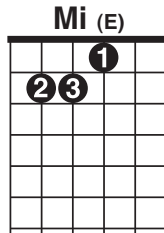
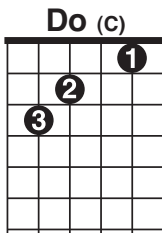
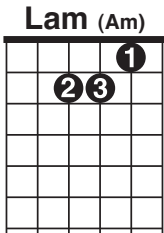
Este Pueblo He Creado para Mí

Isaías 43:21, 1 Pedro 2:9

Lam **Do**
Este pueblo he creado para mí
Mi **Lam**
Mis alabanzas publicará. **Do**

Este pueblo he creado para mí
Mi **Lam**
Mis alabanzas publicará.

Rem **Lam**
Pueblo adquirido por Dios
Mi **Lam**
Para que anunciéis las virtudes
Rem **Lam**
De aquel que os llamó de las tinieblas
Mi **Lam**
A su luz admirable.

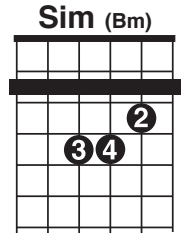
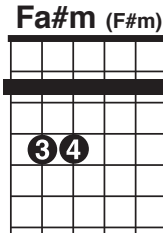
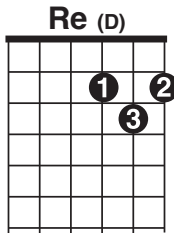
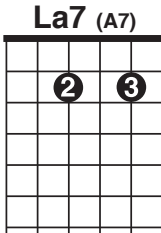
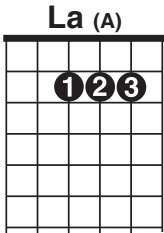


Mi Corazón está Dispuesto

Salmos 108:1-3

La **La7** **Re**
Mi corazón está dispuesto oh Dios
Mi **La**
Cantaré y entonaré salmos
 Fa#m **Sim**
Esta es mi gloria, esta es mi gloria
Mi **La**
Esta es mi gloria Señor.

La **La7** **Re**
Despiertate salterio y arpa
Mi **La**
Despertaré al alba
 Fa#m **Sim**
Te alabaré oh Señor
 Mi **La**
Entre los pueblos.



Porque un Niño nos es Nacido

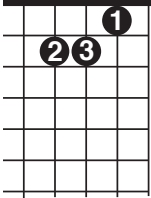
Isaías 9:6

Lam **Mi** **Lam**
Porque un niño nos es nacido
 Mi **Lam** **La7**
Un hijo nos es dado.

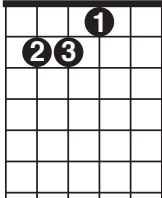
Rem **Lam**
Y el principado está sobre su hombro,
 Mi **Lam**
Y el principado está sobre su hombro.

Mi **Lam** **Rem**
Y se llamará admirable, consejero,
 Do **Re** **Lam Mi Lam**
Dios fuerte, Padre eterno, Príncipe de Paz.

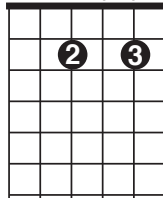
Lam (Am)



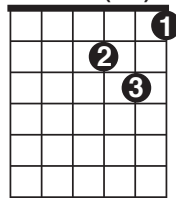
Mi (E)



La7 (A7)



Rem (Dm)



Do (C)

